



arcola  
theatre



Job Pack

Grimeborn Festival Technician



# ARCOLA THEATRE

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**If you require this pack in large print, or an alternative format or wish to discuss any queries please contact Michael Paget [michael@arcolatheatre.com](mailto:michael@arcolatheatre.com) who will be happy to make any necessary arrangements for any stage of the process.**

Arcola produces daring, high-quality theatre in the heart of East London and beyond.

We **CREATE** trailblazing theatre for all.

Across our indoor and outdoor spaces, Arcola commissions and premieres exciting, original works alongside rare gems of world drama and bold new productions of classics.

Our socially-engaged, international programme champions diversity, challenges the status quo, and attracts tens of thousands of people to our building each year.

Ticket prices are some of the most affordable in London, and our long-running Pay What You Can scheme ensures there is no financial barrier to accessing the theatre.

Over the last few months, we have been undertaking some important renovations to improve the in-person experience of visiting Arcola Theatre for audiences, artists, and staff. We have recently announced the first show of our 2022 season, opening in May in the main building (Studio 1, capacity of 197) 'We Started to Sing' written and directed by Barney Norris. Further announcements will be made imminently about Studio 1 productions as well as Arcola Outside events.

In 2020, we were awarded the Off West End Award for Special Achievement, which came in the same year we were marking our 20th Anniversary.

It's an exciting time to be joining Arcola!

*"Arcola Theatre brings the very best of the world's performing and visual arts to the people of the world living and working in London."* – The Guardian

Below: Arcola Outside - Photo: David Monteith-Hodge / Photographise  
Front Page: *Little Miss Sunshine* – Photo: Manuel Harlan



## We **ENABLE** new and diverse talent.

Arcola finds, nurtures and empowers the next generation in theatre.

Since opening in 2000, we have supported thousands of artists, technicians, producers, front-of-house staff and administrators to develop their skills and careers. Alecky Blythe, Rebecca Lenkiewicz and Barney Norris' first plays were produced at Arcola. Arinzé Kene started acting in our youth theatre; Wunmi Mosaku made her stage debut here. Aml Ameen, Zawe Ashton, Mike Bartlett, Polly Findlay, Lucy Kirkwood, Lynette Linton, Michael Longhurst and Lyndsey Turner all worked at Arcola at the start of their careers.

Our annual Grimeborn Festival unlocks opera for everybody. We give young and diverse companies a platform to embark on bold artistic ventures. Contemporary stagings and affordable ticket prices make opera accessible for the many.

Playwrought provides opportunities for writers to develop new scripts, while Arcola Academy empowers young people to build their futures within the arts. Through Arcola Lab, we offer 26 weeks of free rehearsal space every year to global majority and refugee artists. In 2017, we won the UK Theatre Award for Promotion of Diversity.

*"Arcola's ethos and welcome lets people from the global majority and refugee artists know this theatre is for everyone, not just the privileged few." - Cathy Tyson, Pitchlake Productions, Arcola Lab participant*

## We **EXPAND** opportunities for everyone to make theatre.

Arcola Participation creates over 13,500 creative opportunities every year for the people of Hackney and beyond – including through our youth theatres, courses, and pioneering Queer, Womens', 50+ and Mental Health community theatre companies. In 2017, we won the Adiaha Antigha Award for Most Imaginative Approach to Outreach.

*"Arcola has changed my life for the better."*

– Frank, Arcola Youth Theatre Member

## We **IMAGINE** and build a sustainable future.

Arcola aims to be the world's first carbon-neutral theatre. Our environmental sustainability initiatives, developed with Arcola Energy, are internationally renowned. In 2018, we won The Stage Sustainability Award in recognition of our ongoing attempts to reduce carbon emissions and

raise awareness of the climate emergency.

*"Arcola's plans set the gold standard to which all venues should aspire."*  
– Mark Watts, Sustainability Advisor to the Mayor of London

## JOB DESCRIPTION

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The Grimeborn Opera Festival returns for the fifteenth year, featuring fourteen operas, four new works and eleven female directors from a variety of traditional favourites and new tales from across the globe.

We are looking for a **Festival Technician** to work on a fixed term contract to support the Chief Technician in all technical related matters and enable the smooth running of the festival.

### Specific tasks

- Work on the get-ins and get-outs of specific productions within the festival.
- Under the supervision of the Chief Technician, manage a portion of the upcoming visiting companies.
- Assist in the maintenance of the festival set up and venue.
- Deputise for the Chief Technician for short periods as required.
- Assist with the occasional needs of the Arcola building as required.

## PERSON SPECIFICATION

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### You must have proven experience of:

- Etc Eos programming (experience with LED and Moving lights advantageous)
- Qlab programming
- Being able to adapt and improvise
- Working as a Technician in a theatre or for a specific production(s)
- Good interpersonal skills and ability to relay information professionally
- Ability to remain calm and professional under pressure

### Desired skills and experience:

- Working with and supervising casual crew
- Ability to speak or understand any of the common opera languages (Italian, German, French, Spanish).
- Basic set building and construction skills.
- Working on operas
- Working on festivals or shows in rep.
- Client management / public facing role experience

# TERMS AND CONDITIONS

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**Role:** Grimeborn Festival Technician

**Reporting to:** Chief Technician

**Supporting:** General Manager/ Visiting companies / Casual staff

**Contract:** This is a fixed term contract full-time starting 21 July until 11 September.

You must be available following dates in order to apply for the position:  
Support festival setup on 21/07/2022  
Support festival get in on 24/07/2022  
Support festival get out on 11/09/2022

You may be required to do up to three preparation days in early July (subject to availability).

**Hours:** Standard 40 hours, hours will include regular evening and weekend work. You may need to be flexible with working hours where needed eg. doing extra hours one week and doing fewer hours the next.

**Salary:** £480 per week

**Benefits include:** Complimentary tickets, staff discount at Arcola Bar

**Location:** Arcola Theatre, 24 Ashwin Street, Dalston, London, E8 3DL. The theatre is fully wheelchair accessible.





# HOW TO APPLY

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Application by submission of a:

- 1) CV
- 2) Cover letter no more than two sides of A4 showing how each of the points required in the person specification is met.
- 3) Equal Opportunities Form

Please send your application via email to [jobs@arcolatheatre.com](mailto:jobs@arcolatheatre.com) marked FESTIVAL TECHNICIAN in the subject line.

**Deadline for applications:** Monday 4th July by 10am  
**Interviews:** Between 5th - 7th July

Arcola Theatre is committed to ensuring applicants have an equitable experience when applying for the role, attending an interview, or working for our company, so please make us aware of any support you need.

We look forward to hearing from you.

Rehearsals for *The Game of Love and Chance* - Photo: Alex Brenner

