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**OFFICE USE ONLY**

**Application Form**

**Position applied for [delete where appropriate]: Assistant Bar Manager**

**Deadline for application: Midday on 20/02/2019**

**PLEASE NOTE: we may close applications/recruitment early if deemed necessary**

**Please return this application to:**

**Arcola Theatre Recruitment**

**Email: jobs@arcolatheatre.com**

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**PLEASE SUBMIT AN ELECTRONIC VERSION TO THE EMAIL ABOVE**

Please complete each section and answer all questions as fully as possible.

When a YES/NO answer is required please enter a tick in the box.

**PERSONAL DETAILS**

|  |  |  |
| --- | --- | --- |
| **Surname** | **Other names** | **Title (optional)** |
| **Address** | **Contact details:**  **Home tel:**  **Mobile:**  **Email:** | |

**Do you hold a Personal License?** YES NO

**EDUCATION/QUALIFICATIONS/TRAINING**

|  |  |  |  |
| --- | --- | --- | --- |
| Starting with the most recent, please give details of your higher/further and secondary education. | | | |
| **Name of School/College** | **Dates**  **From To** | | **Qualifications gained** |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **TRAINING**  Starting with the most recent, please give details of any relevant training or professional development that you have gained | | | |
| **Training** | **Dates**  **From To** | | **Qualifications gained, if any** |
|  |  |  |  |

**EMPLOYMENT HISTORY**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Please give details of your employment history, starting with your most recent position, including relevant voluntary work and work experience. | | | | |
| **Employer** | **From** | **To** | **Position and Key Responsibilities** | **Reason for leaving** |
|  |  |  |  |  |
| Have you worked for Arcola Theatre before? YES NO  If yes, please state dates in which you worked and what you role was at the Arcola Theatre:  If you have answered yes to this question, the department may be consulted about your employment record. | | | | |

**INTEREST IN CULTURAL SECTOR**

|  |
| --- |
| Please give a brief outline of your interest in the performing arts (theatre, music, dance) |
|  |

**EXPERIENCE, SKILLS, KNOWLEDGE**

|  |
| --- |
| Please give details of your ***relevant*** experience, knowledge and skills in the following areas. Please give **SPECIFICs** and **EXAMPLES**. ***Do not substitute a CV.*** |
| A) BAR/CAFÉ MANAGEMENT, including menu planning, growing sales, developing business and promotions and working in a multi-faceted venue |
| B) PEOPLE MANAGEMENT, including recruitment, training and rostering |
| C) STOCK CONTROL, CASH CONTROL AND PURCHASING |
| D) MANAGING HEALTH & SAFETY, SECURITY AND HYGIENE |
| E) ABILITY TO PRIORITISE AND THINK ON YOUR FEET, including customer service |
| F) EVENT ORGANISATION / PROMOTION |

**RIGHT TO WORK**

Please write **yes** or **no** to the following questions. If your answer is **yes**, please provide further details in the space below

With reference to the New Workers Registration Scheme, are you aware of any reason why you would not be able to work in the United Kingdom?

YES NO

Do you require a work permit or permission to work in the United Kingdom? YES NO

If yes, do you have original valid documents? YES NO

Are you subject to any conditions relating to your employment in the United Kingdom?

YES NO

If applicable, please confirm expiry dates of documents:

Please list any convictions relevant to this post which are not ‘spent’ under the Rehabilitation of Offenders Act:

**REFEREES**

|  |  |
| --- | --- |
| Please give details of two referees, one of whom must be your present or most recent employer or course tutor if you are currently a student. Both should know your work (paid or unpaid). Both should normally be work related references and include your present employment.  **Referees should not include relatives or purely personal friends.** | |
| Name | Name |
| Position | Position |
| Address | Address |
| Telephone Number | Telephone Number |
| Email Address | Email Address |
| In what context does this referee know you? | In what context does this referee know you? |
| Do we have permission to contact this referee before any offer is made? | Do we have permission to contact this referee before any offer is made? |

The information given will be processed for employment selection and statistical purposes and will be retained for successful candidates.

I confirm that the information I have given in this application for employment, including any supporting documents, is accurate and complete and that it may form the basis of a contract of employment with The Arcola Theatre.

I understand that failure to disclose any relevant information or the provision of false information will nullify any subsequent contract of employment.

**DECLARATION**:

ELECTRONIC SUBMISION IS A DECLARATION THAT ALL THE INFORMATION CONTAINED IN THIS APPLICATION IS ACCURATE AND CORRECT.

**PLEASE WRITE NAME:**

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**DATE**:

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**Arcola Theatre is a National Portfolio Organisation of Arts Council England and is a limited company registered in England and Wales**

**No. 04078239 and a registered charity no 1108613**